

FILE
770
24

Winner of the 1980/81 Trans Atlantic Fan Fund is Stu Shiffman. Shiffman polled 80 of the 125 total votes cast. Subtotals of the voting blocks as divided between Shiffman, Gary Farber, and Hold Over Funds, are: printed in great detail just as soon as this paragraph extends beyond the edge of Stu Shiffman's illustration.



	<u>North America</u>	<u>Europe</u>	<u>Total</u>
Stu Shiffman	42	38	80
Gary Farber	36	7	43
Hold Over Funds	2	0	2
	<u>80</u>	<u>45</u>	<u>125</u>

Shiffman assumes the chores of TAFF administrator in America from Terry Hughes. Hughes says he "concludes his duties with this report (except for that damned TAFF report I'm still working on)." Shiffman's address is 19 Broadway Terrace #1D, NYC NY 10040. Dave Langford retains Tafflike duties on the nether side of the Pond. Langford's report in ANSIBLE discloses that "there's something like \$1000 in the kitty over there for Stu's trip; the £600 or so I have here warrants a vote of thanks etc." Just how much of this largesse will actually be bestowed on Shiffman is a matter of interest. Speaking to several fans active in fundraising, I learned that their philosophy is to cover basic transportation costs for the winner, and let him spring for the rest, even if ample funds remain. Whether this reflects the ideas of the actual administrators remains to be learned.

Meanwhile, TAFF is sending out feelers for prospective candidates interested in the Europe-to-US leg of the exchange: Three European and two American nominators are needed. Langford's address is: 22 Northumberland Ave., Reading, Berks., RG2 7FW United Kingdom.

FILE 770:24, so the colophon says, is published *coff* (never mind the claims to regularity this issue) by Mike Glycer, 14974 Osceola St., Sylmar CA 91342. The cost is 50¢ per, usually in multiples of 4/\$2. When sent in American funds that will obtain you an issue by first class mail in America, and by seamail anywhere else. If your urge for fan news is such that you would like it air mailed to your distant nation, one US green one (\$1) will obtain this service. Per issue. (See all this extra typing you put me through, Randy??) FILE 770 has also been known to be available for trade with other news and clubzines, and to those who faithfully purvey hot news, rumors, and opinions to the editor. Expensive noncollect phone calls are welcome at (213)362-3754. Any reader whose subscription is current through #25 will receive the Yearbook Issue as part of his/her subscription, rather than at the absurdly inflated price where I actually recover the cost of postage and materials...

YALE EDIKEN SPEAKS: From the heart of Houston, where the pipe-smoking raconteur is absorbing medical knowledge, Ediken explains: "I know now why all Texans carry six-guns. When the cockroaches rear up on their hind legs you need a six-gun!" Send your Flit to PO Box...

KRIS NEVILLE: Science fiction writer Kris Neville died of a heart attack December 23, 1980, at 1 am. He was 55. He is survived by his wife, Lil Neville.

VITAL SIGNS: Rob and Coral Jackson became the parents of Dulcie Eleanor on November 3, 1980. At that time the child was 49½ cm in length and 2.93 kg in weight. Our next Taff candidate?

HOW DUFF DID IT: Ken Fletcher and Linda Lounsbury, American administrators of the Down Under Fan Fund, have released financial information about the fund and its disposition to current winner, Keith Curtis of Australia.

On 8/27/80 the North American account held \$1954.79. The Australian DUFF account paid about \$1400 (US) to Curtis for part of his expenses in getting over. One gathers that a total of \$3354.79 was held by DUFF. The account reads:

Airfares paid out of Australian acct:	\$1400.00
Balance of Aust. airfare	420.00
US airfares	500.00
Hotels & meals & cab fares	260.00
Transportation/emergencies	320.00
Admin. expenses (postage etc.)	215.13
Unspent balance	239.66
	<u>3354.79</u>

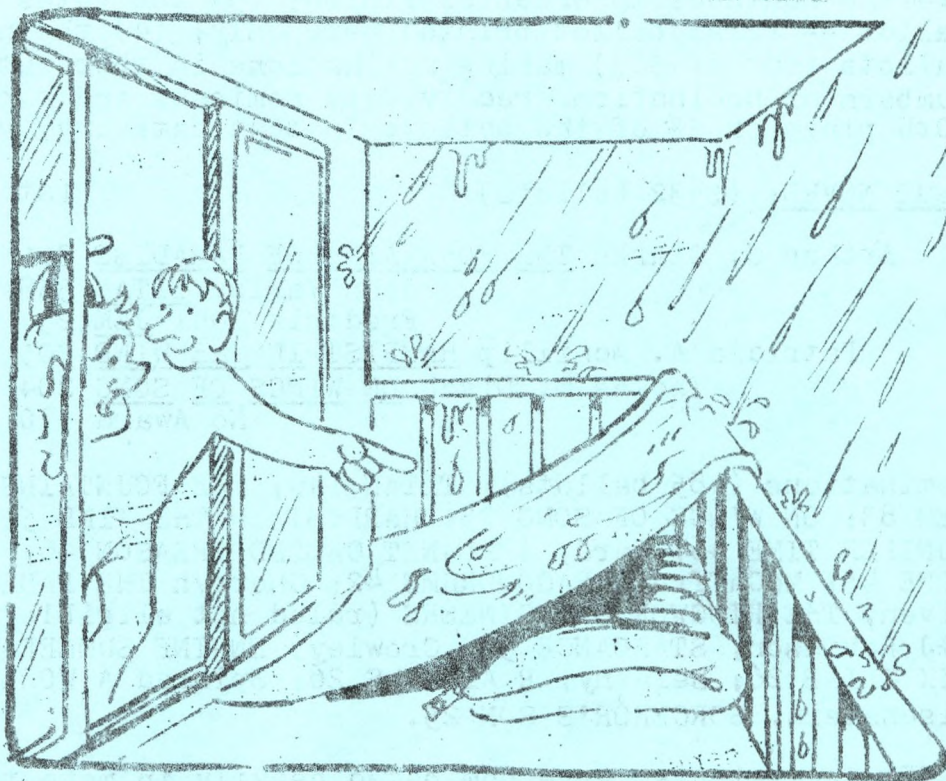
The NA account balance as of 12/1/80 was \$968.85, the result of donations received at Noreascon, Not-Anokon, Windycon, and with ballots.

NATIONAL FANTASY FAN FEDERATION: The N3F exercised its franchise and returned Don Franson to the Presidency for 1981. Chosen as Directors were Lynne Holdom, Stan Woolston, Harry Andruschak, Owen Laurion and Fred Jakobic. Those so inclined may join for \$6/yr, payable to Janie Lamb, Rt. 2, Box 272, Heiskell TN 37754.

FANDOM

IS NOT
RENTING A
ROOM
BECAUSE
SOMEONE
WILL LET YOU
CRASH....

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FINAL HUGO RANKINGS

Although George Flynn will not bless me for choosing not to include every runoff statistic calculated for the 1980 Hugos, he is indeed the one to be thanked for providing the information which follows.

Noreascon II received 563 valid Hugo nomination ballots and 1788 valid final ballots. The initial mailing of final Hugo and site selection ballots went out May 1. The distribution over time of ballots as they were received is shown at right. Ballots postmarked through July 16 were counted (the Aug. 11 ballot came by seamail from England) but 32 with later postmarks were rejected (these are not included in the table). One ballot was also rejected as being from a nonsentient being (a pet rock).

May 4-10	11
May 11-17	123
May 18-24	162
May 25-31	91
June 1-7	68
June 8-14	89
June 15-21	77
June 22-28	75
June 29-July 4	89
July 5-11	211
July 12-18	696*
July 20-26	88
July 27-Aug. 2	7
Aug. 3-9	0
Aug. 11	1

(*M 171, Tu 58, W 120, Th 227, F 120)

The tables that follow give for each category (1) The number of final ballots (out of 1788) with votes cast in that category;

(2) the nominees in order of finish; (3) the votes on the final ballot -- first ballot printed here only; (4) the number of nomination ballots (out of 563) making nominations in that category; (5) the numbers of nominations received by nominees and runners-up, down to 10th place or 5% of the ballots in that category, whichever is lower.

BEST NOVEL: (1532 ballots)

1st Place

Arthur C. Clarke	<u>THE FOUNTAINS OF PARADISE</u>	361	365	402	517	671
	John Varley <u>TITAN</u>	358	364	410	503	652
	Frederik Pohl <u>JEM</u>	234	235	291		
Patricia A. McKillip	<u>HARPIST IN THE WIND</u>	305	305	339	377	
Thomas M. Disch	<u>ON WINGS OF SONG</u>	204	206			
	No Award	70				

Nominations (485 ballots): TITAN 146; THE FOUNTAINS OF PARADISE 91; JEM 83; ON WINGS OF SONG 73; HARPIST IN THE WIND 51. -- Wilhelm, JUNIPER TIME 46; Card, A PLANET CALLED TREASON 46; King, THE DEAD ZONE 45; McCaffrey DRAGONDRUMS 42; Cherryh THE FADED SUN: KUTATH 41; Niven, THE RINGWORLD ENGINEERS (ruled not eligible until next year) 32; S&J Robinson, STARDANCE 32; Crowley, ENGINE SUMMER 31; Cochrane, CLASS SIX CLIMB 26; Zelazny, ROADMARKS 26; Spinrad A WORLD BETWEEN 26; Eisenstein, SORCEROR'S SON 25.

NOTE: Many stories were nominated heavily in more than one category. Some extreme examples: "Palely Loitering" received 26 nominations as a novella, 29 as a novelette; "Somghouse" 69 as a novella, 27 as a novelette and 7 as a short story! In the tables that follow, all nominations for a work are added together and listed in the category where it got the most votes; as it happened, all stories on the final ballot got the most votes in the categories corresponding to their actual lengths.

BEST NOVELETTE 1320 ballots)

1st Place

George R. R. Martin	"Sandkings"	362	362	394	440	497	638
Barry B. Longyear	"Homecoming"	247	249	268	312	367	458
Larry Niven and Steven Barnes	"The Locusts"	183	184	192			
Vonda N. McIntyre	"Fireflood"	166	167	193	229		
John Varley	"Options"	204	205	226	260	327	
Christopher Priest	"Palely Loitering"	123	124				
	No Award	35					

Nominations (346 ballots): "Sandkings" 88; "Palely Loitering" 55; "Options" 51; "The Locusts" 41; "Fireflood" 40; "Homecoming" 39; -- Cowper "Out There Where the Big Ships Go" 33; Dann "Camps" 30; Shea "The Angel of Death" 27; Bester "Galatea Galante" 23; Ford "Mandalay" 23; Herbert "Songs of a Sentient Flute" 21; Leman "Loob" 20; Prozini & Malzberg "Prose Bowl" 20; Card "The Monkeys Thought 'Twas All in Fun" 19; McCollum "Duty, Honor, Planet" 18.

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FILLING LEFTOVER LINES: No George, it's not that I think I can improve on the order of the Hugo awards, these things just happen. //Note on counting procedure. Aafter initial validation of the ballots, the data were keypunched by a commercial firm. (Only in the Gandalf

vote was every ballot proofread against the printout; but nearly all keypunching errors were flagged by the computer, and in any other category the residual errors should be less than about 5 cards.) The votes were then counted by computer, using a counting program written by Dave Anderson.

BEST NOVELLA: (1253 ballots)

1st Place

Barry B. Longyear "Enemy Mine"	480	482	531	570
Orson Scott Card "Songhouse"	319	324	347	369
Donald Kingsbury "The Moon Goddess and the Son"	140	145	156	180
Ted Reynolds "Ker-Flop"	112	113		
Hilbert Schenck "The Battle of the Abaco Reefs"	111	114	123	
No Award	91			

Nominations (308 ballots): "Enemy Mine" 123; "Songhouse" 103; "The Moon Goddess and the Son" 82; "The Battle of the Abaco Reefs" 50; "Ker-Flop" 39. -- Pohl "Mars Masked" 36; Wilson "The Story Writer" 34; Niven & Fournelle "Spirals" 32 (this received all its nominations as a novella, though it had fewer than 16000 words); Garrett "The Napoli Express" 30; Hogan "Silver Shoes for a Princess" 30; Longbeard "The Jaren" 23; Delany "The Tale of Gorgik" 22.

BEST SHORT STORY: (1228 ballots)

1st Place

George R. R. Martin "The Way of Cross and Dragon"	349	352	373	457	569
Orson Scott Card "Unaccompanied Sonata"	304	307	314	350	456
Ted Reynolds "Can These Bones Live?"	215	218	241	299	
Edward Bryant "giANTS"	183	187	220		
Connie Willis "Daisy, in the Sun"	106	110			
No Award	71				

Nominations (370 ballots): "Can These Bones Live" 56; "The Way of Cross and Dragon" 48; "Unaccompanied Sonata" 45; "giANTS" 35; "Daisy, in the Sun" 27. -- Robinson "God is an Iron" 26; Sucharitkul "The Thirteenth Utopia" 25; Lee "Red as Blood" 23; Card "Breaking the Game" 21;)'Donnell "Old Friends" 21; Tuttle "Wives" 19; Robinson "Fivesight" 18.

BEST NONFICTION BOOK: (1406 ballots)

1st Place

Peter Nicholls (ed.) THE SCIENCE FICTION ENCYC.	428	429	474	524	639
Isaac Asimov IN MEMORY YET GREEN	331	334	388	439	563
BARLOWE'S GUIDE TO EXTRATERRESTRIALS	253	253	277	336	
Michael Whelan WONDERWORKS	181	181	202		
Le Guin (ed. Susan Wood) THE LANGUAGE OF THE NIGHT	176	176			
No Award	37				

Nominations (304 ballots): THE SCIENCE FICTION ENCYCLOPEDIA 121; IN MEMORY YET GREEN 97; THE LANGUAGE OF THE NIGHT 47; BARLOWE'S GUIDE TO EXTRATERRESTRIALS 39; WONDERWORKS 23; -- Del Rey THE WORLD OF SCIENCE FICTION 20; Searles et al A READER'S GUIDE TO SCIENCE FICTION 20; Sagan BROCA'S BRAIN 16; Pohl THE WAY THE FUTURE WAS (ineligible, pub. 1978) 16; Dickinson THE FLIGHT OF DRAGONS 15.

NOTE: Wayne Barlowe and Ian Summers are credited for Barlowe's Guide.

BEST PROFESSIONAL EDITOR: (1524 ballots)

--1st place

George H. Scithers	391	391	442	521	676
Edward L. Ferman	403	407	439	505	644
Ben Bova	299	300	341	402	
Stanley Schmidt	170	170			
James Baen	218	219	238		
No Award	43				

Nominations (439 ballots): Ferman 183; Scithers 171; Baen 126; Bova 113; Schmidt 111. -- Terry Carr 86; David Hartwell 60; Charles Ryan 45; Roy Torgeson 45; Jim Frenkel 21; Donald Wollheim 21.

BEST PROFESSIONAL ARTIST: (1357 ballots)

1st Place

Michael Whelan	545	548	581	644
Vincent Di Fate	231	234	268	332
Stephen Fabian	175	178	195	
Boris Vallejo	234	235	250	284
Faul Lehr	110	111		
No Award	62			

Nominations (410 ballots): Whelan 151; DiFate 98; Fabian 65; Lehr 58; Vallejo 48; -- Kelly Freas 36; Don Maitz 35; David Hardy 34; Carl Lundgren 32; H. R. Giger 31; George Barr 28; Rowena Morrill 28; Jack Gaughan 27; Alicia Austin 26; Rick Sternbach 25; Darrell Sweet 23; Freff 24; Schomburg 22.

BEST DRAMATIC PRESENTATION: (1702 ballots)

1st Place

ALIEN	625	630	639	702	881
TIME AFTER TIME	383	385	391	465	588
STAR TREK: THE MOTION PICTURE	329	333	341	392	
THE MUPPET MOVIE	222	225	241		
NO AWARD	127	127			
THE BLACK HOLE	16				

Nominations (394 votes): ALIEN 234; STAR TREK 196; TIME AFTER TIME 148; THE BLACK HOLE 56; THE LATHE OF HEAVEN 9(not eligible until next year) 48; THE MUPPET MOVIE 28; -- MOONRAKER 20; DRACULA 19; BUCK ROGERS 17; THE CHINA SYNDROME 14; NOSFERATU 14.

BEST FANZINE: (1088 ballots)

1st Place

LOCUS	367	380	387	415	511
SCIENCE FICTION REVIEW	221	243	246	262	330
FILE 770	146	164	171	257	
JANUS	148	164	167		
THRUST	95				
No Award	111	115			

Nominations (318 ballots): SFR 84; LOCUS 68; JANUS 61; F770 33; THRUST 31. -- PYROTECHNICS 25; RUNE 24; FUTURE FOCUS 21; SF CHRONICLE 20; STARSHIP 18.

Reminder: Items are listed in order of runoff finish.

BEST FAN WRITER: (884 ballots)

1st Place

BOB SHAW	220	235	296	301	391
RICHARD E. GEIS	260	274	281	287	325
MIKE GLYER	125	145	166	168	
DAVE LANGFORD	86	97			
ARTHUR D. HLAVATY	75				
No Award	113	123	126		

Nominations (238 ballots): Geis, 60; Langford 20; Hlavaty 18; Shaw 18; Glyer 15. -- George Ewing 13; Mike Glicksohn 13; Jeanne Gomoll 13; Avedon Carol 11; Susan Wood 11.

BEST FAN ARTIST: (982 ballots)

1st Place

ALEXIS GILLILAND	284	299	323	324	381	449
BILL ROTSLER	147	151	167	168		
JOAN HANKE-WOODS	156	170	181	181	201	
VICTORIA POYSER	168	175	185	187	209	280
STU SHIFFMAN	85	86				
JEANNE GOMOLL	52					
No Award	90	92	96			

Nominations (283 ballots): Gilliland 99; Poyser 37; Hanke-Woods 32; Gomoll 27; Rotsler 25; Shiffman 25. -- Grant Canfield 22; Jim Barker 21; Chris Cloutier 18; Harry Bell 15.

JOHN W. CAMPBELL AWARD (1255 ballots)

1st Place

Barry B. Longyear	644
Somtow Sucharitkul	177
Diane Duane	157
Lynn Abbey	104
Karen G. Jollie	54
Alan Ryan	42
No Award	77

(This is the only category in which one nominee received an absolute majority of first-place votes)

Nominations (288 ballots): Longyear 110 (11 of these also nominated "Frederick Longbeard"); Sucharitkul 51; Duane 32; Connie Willis (ineligible) 30; Abbey 14; Jollie 14; Ryan 14. -- Linda Bushyager 13; James Corrick 8; Tim Powers (ineligible) 8.

GANDALF AWARD (1649 ballots)

1st Place

Ray Bradbury	474	479	489	522	603	747
Roger Zelazny	265	266	287	312	444	
Anne McCaffrey	341	341	362	468	512	746
Jack Vance	263	265	274	294		
Marion Zimmer Bradley	183	184	198			
Patricia A. McKillip	80	80				
No Award	43					

(The result here was a tie until the ballot from Engalnd came in on August 11. The 33 rejected ballots divided Bradbury 15, McCaffrey 14. Note the unusual result that the nominee who just missed tying for 1st then came in 3rd.) Nominations (336 ballots): Zelazny 92; Bradbury 60; McCaffrey 60; Ursula LeGuin (ineligible as last year's

winner) 57; Vance 52; Moorcock (declined) 42; Bradley 34; McKillip 34. -- Katherine Kurtz 22; Manly Wade Wellman 21; Harlan Ellison 20; Tanith Lee 19; Piers Anthony 18; Lin Carter 18.

The following data was accumulated by George Flynn mostly from back issues of LOCUS:

<u>Category</u>	<u>Range of Nominations</u>			<u>Final Ballots Cast</u>			<u>Total Ballots</u>		
	1978	1979	1980	1978	1979	1980	Yr.	Nom	Final
							1980	563	1788
Novel	25-95	61-90	51-146	1130	1064	1532	1979	467	1160
Novella	16-104	39-182	39-123	1048	1012	1253	1978	540	1246
Novelette	13-49	34-57	39-88	1007	976	1320	1977	500	800*
Short Story	11-82	30-50	27-56	1042	978	1228	1976	486	1595
Non-Fict.			23-121			1406	1975	267	600
Pro Ed.	29-92	52-150	111-183	1150	1052	1524	1974	?	930
Pro Art.	31-55	44-71	48-151	1078	989	1357	1973	350	708
Dramatic	8-338	62-137	28-234	1220	1079	1702	1972	270	550
Fanzine	15-53	26-71	31-84	958	848	1088	1971	343	732
Fanwriter	10-42	24-61	15-60	903	848	884			
Fanartist	14-23	24-64	25-99	868	870	982	*approx,		
Campbell	12-36	54-75	14-110	990	892	1255			
Gandalf	12-56	31-73	34-92	1147	1059	1649			
Gand.Nov.	14-96	20-44		1030	945				

OTHER ACTS OF NOREASCON II: In its December report to Area Heads the committee said it had voted to (1) refund their membership fee to all program participants, (2) refund the membership fee to all persons staff level and above, and helpers who worked 12 hours, (3) reimburse division heads for their hotel room costs, (4) reimburse area heads for extra room night costs, as rather carefully defined, (5) not to reimburse parking costs, (6) require that all reimbursement requests be submitted by the end of December 1980.

Summarizing, "The books have been brought nearly up to date, and we still have a pretty nice financial surplus, even after the voted reimbursements. Of course, it's still too soon to say exactly how much, since we expect to be getting bills in at least until the end of the year. But then we will have to start thinking what to do with the surplus, if any. Anyone with feelings about this is encouraged to write." (PO Box 46 MIT Branch PO, Cambridge MA 02139)

SALES: Noreascon has mailed a sales announcement to the membership, so all that requires repeating here is the convention's blue Noreascon II t-shirt will be reprinted if there is enough demand. Orders will be taken until February 15 (Boskone). \$10 per, smlxl sizes.

NEWS RELEASE #22: Termed the last N2 news release, this marks the end of the gravy train for newzine editors... These statistics are included:

<u>Definite:</u>	Total full members:	6175	Supporting:	606
	Attending paid:	5462	Att. pd., on site	4870
	Gratis	107	Gratis, on site	85

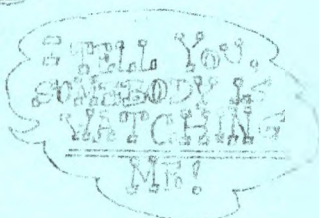
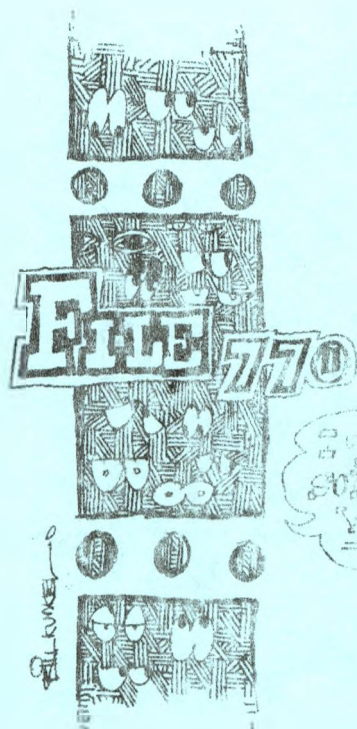
<u>Approximate:</u>	Total members of all types:	7100
	Total attendance:	5850

interplanetary carpetbagger

A cartoon illustration of a man with a large nose and glasses, holding a sign that says "INSECT SURF-RAGE NOW! SIGN UP TODAY!". He is surrounded by various insects, including a large beetle and a grasshopper. A speech bubble from the beetle says "TIGHT!".

"Others" consisted of one vote each for Hugo Wombat, No Award, John Berry, and 'Write-In'.

I am unable to comply with requests for a retraction because the best information I have at this time indicates the cause of death was general visceral congestion, probable poisoning, from a combination of aspirin and a synthetic drug. To the best of my belief this is the report of the lab to the Provincial Coroner.



TARAL

WARHOON 28

WARHOON 28 (The Wash) - Richard Bergeron, 1 West 72nd St., NYC NY 10023. \$25. 614 pages, leather bound. The WASH has been acclaimed by some to be the best single issue of a fanzine published...ever! I don't know if I would go so far as to say that, since there are such a lot of qualifiers I would have to append to the claim. Is WARHOON 28 a fanzine, for instance? Everyone except Charlie Brown and several hundred dopplegangers (who

appear mysteriously at Worldcons to cast ballots for the Hugos) knows that LOCUS is not a fanzine. Perhaps even Charlie Brown knows it, for he himself acknowledged LOCUS as a professional magazine in the introduction to the Greg Press reprinting. In the case of zines like this or SFR or STARSHIP, the distinction is easily made. The accepted definition for the sake of the Hugos is "amateur publication" and none of these are amateur. ((Ed: That definition is no longer used in the WSFS bylaws.)) They earn livings for their publishers and the only difference between them and ANALOG is that the Mafia doesn't promote their distribution. WARHOON 28 is a different matter.

To begin with, the WASH is a labor of love; like any fanzine, the editor is indulging first and aiming to please his readers a poor second. Yet a fanzine is also a living creation, guided by a living hand. The WASH, in a sense, is not. With some trivial exceptions, (none of them Willis' writing), the material in WARHOON 28 antedates the fall of 7th Fandom and whole other geological epochs. The degree of creativity can be appreciated by the hypothetical prospect of following issues recapitulating the careers of Lee Hoffman, Bob Tucker or Francis Towner Laney. On the surface of it, anyone with the capital and the historical resources could amass his material, take it to the printers, and have created instantly a "best fanzine ever." I would be a vital service, but it would not have vitality.

Then, too, fanzines have evolved a comfortable aesthetic suited particularly to their needs and the handiest resources. It is not necessary for zines to ape the four color covers, slick paper and typesetting of the promags to be visually attractive in their own right. That faanish zines are printed on twiltone is part of our myth. That on-stencil artwork is more faanish than offset is

axiomatic. And if you think the fact that we take these niceties less than seriously denies them the force of custom, then you are overlooking the confusion of the precedents of OUTWORLDS, TRUMPET and SCINTILLATION only a few years ago. Nor can you appreciate the prejudices shaping the paragons of fannish style, MOTA, RAFFLES, SWOON and the like. Even in the case of the soi disant pretentious genzine, fans calmly nominate zines like *coff* SCIENTIFRICTION and no conscience is stricken by the unprofessional lack of coated stock or dropped headings. What then of a fanzine with leather bindings and gold embossing?

The matter is simply unresolvable. Ultimately it is unimportant, too, yet I feel the question could have been sidestepped easily. Given that Richard Bergeron had the ambition to reprint all of Walter A. Willis' fanwriting, and given that Willis wrote over 600 pages of material in his career, is a single volume, elaborately bound and costly, the only means by which the WASH could have been produced? Charged with the same project I probably would have produced the WASH as a series of 10 separate fanzines collated and stapled like any other fanzine. This would lack the reverence of leather covers, but it was good enough for Harry Warner's A WEALTH OF FABLE, so it probably wouldn't show any great disrespect for Walt Willis either. On the other hand, such a format would not be a Book, and would perhaps not satisfy Bergeron as a permanent enough medium for Willis' perishable works. Which brings us back to the argument, is the WASH a fanzine?

Enough. Review the ~~W~~ zine says Glycer from the editorial pulpit. There is no question that Willis was a superb fanwriter at least. And 600 pages of superb fanwriting between one set of covers is so far a unique tour de force. A handsome tour de force also. Inside the covers you will find endpapers, a dedication page, full page color art by Lee Hoffman and ATom, and nearly impeccable mimeography of the plain text. (There are no corflu blotches; there is no fade or overinking. There is a slight tendency for pages to be blurred, as if slightly overinked, but the defect is not so glaring that more than about half a dozen people in fanzine will notice. If it isn't as well mimeoed as SIMULACRUM it is better mimeoed than VOID, which is to say very well mimeoed indeed.)

The artwork is particularly interesting for reasons best understood in terms of Bergeron's own artwork. Although beginning in the early 50's as an artist, Bergeron didn't find his forte until he discovered the abstract style of the later WARHOON covers. It was sometimes geometrical, more often cubist, and depended strongly on the movement and boldness of the Bergeron line. Take an ordinary and unremarkable drawing that Lee Hoffman scratched on stencil, and blow it up 500% and it looks surprisingly like something Bergeron would draw. The full page works of LeeH and ATom have much the same bold graphic effect that was the hallmark of the later WARMOONS. Aside from suitable to the text, the art is also elegant in its simplicity. That so much can be done with so little is without doubt the most creative touch in the WASH.

The text is sensibly organized into the columns, the trip reports, fan fiction, autobiography and assorted oddments. Aside from the

sacred writings of Willis himself there is criticism, fanhistory and photography, letting us look at Willis from both the inside and the outside. Beyond that, what can a reviewer say? Willis is funny, he is apt, he is a fan of his times and also timeless, he is prolific and yet poetic, and he is sometimes even sad. Six hundred pages is daunting. The WASH is not a zine to be read overnight and forgotten by morning. It is rather a compendium of an arch-fan's career which may even have the power to affect people's lives, and is a document of fanhistory to match AH SWEET IDIOCY, ALL OUR YESTERDAYS and A SENSE OF FAPA.

Twenty-five dollars is a hell of a lot of money to spend, especially as fans traditionally hate to part with a mere dollar for each others' love's labors, but this is truly a special case. I expect the WASH to be awarded the first committees discretionary FAN next year, or I'll want to know the reason why.

LETTERS

Tim Marion c/o Kleinbard 266 E. Broadway Apt. 1201B, NYC NY 10002

I find that I have to reply to Robert Sacks' and Marc Glasser's letters taking Darrell Schweitzer to task for his remarks concerning the 1980 EmpiriCon. What both of these gentlemen seem to resent the most about Darrell's comments is that he accuses them of having "good luck" with the convention, its only saving grace. Robert Sacks says "The EmpiriCon committee created the NYSF Award and arranged for Asimov and Ellison. The Saturday night concert was an early, integral part of the program. The other guests he appreciated were invited to be guests...." Marc Glasser says, "It seems a bit odd to talk about the concom's 'good luck' being responsible for the good points of the con, then start listing as those points the guests whom the committee has quite deliberately and painstakingly lined up...." Let's examine the facts. It's ironic that Robert Sacks should mention as one of the problems the convention had was 'competing conventions' because if it weren't for a comics convention in town the very same day, they would not have tried to arrange Ellison as a guest, who was also a guest at the comics convention. Asimov could have already been in town visiting the publication offices of his magazine, for all we know. The other guests -- David Hartwell and the rock groups -- are also locals. The Empiri-Con committee may indeed have 'painstakingly' lined up all this good stuff, but if so, they went to a lot less pain than a lot of other science fiction conventions who invite out-of-town guests. It seems to me to be considerable 'good luck' that Ellison was already in town; he may even have brought to the convention some local readers who would not ordinarily have attended a comics convention but would have attended a science fiction convention. (I might also mention, in regards to the NYSF Award, whatever that is, that the last thing fandom needs is another award. Fandom is a field already glutted with awards.

((That is pretty much the gist of Marion's letter, sparing some comments on personalities, and thereby saving myself the task of publishing vitriolic self-defenses. In response, Tim, I'd say that because the committee takes all the risks, they're entitled to brag rights for any of their ideas that succeed.))



CHANGES OF ADDRESS

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/LETTERS, continued/

Ed Meskys RFD #1 Box 63, Center Harbor NH 03226

...Owen Laurion is now taping fanzines for me, including FILE 770, and others are doing other fanzines.

Neil Harris 10902B Nandina Court, Philadelphia PA 19116

We /Phil. SF Society/ have much interest in the revival of the SF League that was put forth in FILE 770:23. However, the LASFSers still haven't contacted anyone officially about anything. PSFS has formed a committee to deal with this when it comes up, consisting of myself and Frank Richards. An umbrella group of local fan clubs could do much. I remember how tough it was operating in an information vacuum when I was president of PSFS. Anything that would help dispel the ignorance would be welcome. However, we can't believe that the numbering system as proposed is serious. This would serve as a monument by LASFS to themselves. Why not given numbers 1, 2 and 3 back to the original owner as well?

Better yet, scrap the numbers altogether. We know who we are, and don't need the numbers to keep track. At any rate, we eagerly await an official communique from the powers-that-be. ((Your perceptions of the matter are similar to my own.))

VINTAGE NEWS: Some time ago Seth Goldberg provided me with a copy of the cover letter he received with a check for \$37.12. It was issued on the letterhead of the Consumer Protection Division of the Maryland Attorney General (26 South Calvert St., Baltimore MD 21202), and signed by Deborah Hines, Assistant Attorney General. "Enclosed please find a personal money order in satisfaction of your claim against the T-K Graphics Company of Baltimore. I hope that this satisfies your claim and we have been of assistance to you." From time to time I hear fans wonder about the money the paid to T-K Graphics on some long-ago occasion. Evidently repayment is being administered by the state, and whether there is any deadline to apply for repayment, I do not know.

ALSO ON THE BACK BURNER: Alan Bosco, monitoring the mundane press, quotes: "14 Nov. 1979: SCIENCE FICTION LAND, a \$400 million, 1000 acre amusement park, is to be built east of Aurora CO -- after initial use as a set for the proposed LORD OF LIGHT movie, its rights purchased by Barry Ira Geller Productions Inc., of Los Angeles. Jerry Shafer is supervising producer of SF Land, and president of Sanford Int'l Entertainment of Malibu CA. The park is financed by an unnamed trust in New York. The park may feature: 38-story-high Ferris wheel, weightless space chambers, submarines, fourteen 1000-seat theaters, 2000 hotel rooms; heliport atop three 10-story statues each with restaurant; 1000-lane bowling alley with robot management, jet-pack outfitted security guards."

"14 Dec. 1979: Schafer arrested with securities violations charges -- \$25000 bond. Arrest warrant issued on Barry Geller, involved in promotion. They failed to get securities license, didn't register securities, and engaged in fraudulent - et al - prohibited practices related to securities. A supporting affidavits accuses them of stealing \$50,000 from someone in Govone & Assoc. real estate company; Govone being suspended from his Aurora Planning Commission post pending investigation. This jeopardizes SFL's development."

"12 Sept. 1980 (Pueblo Chieftain): Sci-Fi Park Planners Sentenced By Court. Two men who said they planned to build a science fiction amusement park near Aurora on a scale grander than Disneyland have been sentenced on charges stemming from the promotion. Jerry Shafer pleaded no contest to a charge of failing to register a security with the state in Littleton District Court. Three other felony charges of fraud, theft and selling securities without a license were dropped. He was placed on five year's probation...." Three Aurora city officials were also indicted by a grand jury on charges of using secret information available to them as public officials for their personal gain.

MILITARY FEN FORM CLUB: David Schnyer (83 Birge St., Brattleboro VT 05301) announces that "Some of the 'Military Fen' are forming a club for fans who are currently in the military, or have been in the past, to be known as 'The Interstellar Mercenaries Guild'. This will not be another 'jackboot' fan group, rather it will be a loose, informal thing to provide contact between military veteran fans, with opportunities for yarns, war stories and other lies.... No dues, no officers, no uniform, no chickenshit."

OPEN FOOT EXTRACT MOUTH

COURT IS IN SESSION! First case in the docket. --

George Flynn writes: "I think you're misinterpreting the relation between those actions of LASFS and NESFA. LASFS has of course always had that death-will-not-release-you tradition, so that revocation of membership becomes a big thing. But NESFA has simply routinely dropped anyone whose dues run out, so that we have a lot more ex-members (including you) than current ones. The question came to public notice at this time because the membership records had gotten somewhat in disarray in recent months (people's attention having been diverted to some con or other), so that there was a backlog of people being carried because we weren't sure their dues had run out. This has now been cleared up (we hope) so we gave the people involved public notice."

VERDICT -- You're right, George. What's worse, I knew it and forgot it. LASFS grants a permanent membership, but with a few exceptions, if you are not an active dues-paying member during a quarter, you are culled from the newsletter list; and if you're not a paid-up member you have no voting right. The clubs don't use membership in the same context, but they both trim off non-dues-paying fen.

SENTENCE -- Actually several sentences, by Kath Horne in INSTANT MESSAGE 283: "The correction is as follows: Jim Hudson suggested that the names of overdue people be published in the IM prior to dropping them, there was unanimous voice approval; (thus reestablishing the custom which NESFA has had since its inception; and which has only lapsed in the last few years). Mr. Hitchcock suggested in a stage aside that the column be entitled Deadbeats Rollcall. He was overwhelmingly ignored. It IS NOT NOR HAS IT EVER BEEN the intent of NESFA to 'publically ridicule' (words by Glycer) anyone...."

MISCELLANY

...Per ATARANTES, John Whatley and Jeannie Corbin have filed for divorce. So have Deb Hammer Johnson and Roger Johnson... Bids for the 1983 Westercon may be contacted as follows: SAN FRANCISCO c/o Michael Siladi, 1757 Peartree Lane, Mountain View CA 94040. VANCOUVER: PO Box 48701, Bentall Stn., Vancouver BC V7X 1A6. Canada. Site selection will be voted upon this year in Sacramento...

FINDER'S GUIDE TO AUSTRATERRESTRIALS is for sale, \$5 plus \$1 postage (\$2.50 overseas airmail) from Jan Howard Finder (PO Box 428, Latham NY 12110). 24 well known fan & pro sf artists appear, with comments by an impressive list of sf writers. Sample of both: Barker, Sternbach; Poyser, Cosentini, Lafferty, Shaw, Tiptree etc.

THREE DOTS AND THREE LINES

Tom Baker leaves the role of DOCTOR WHO at the end of the show's 18th season. The season will conclude with him wedding his lovely hanger-on. Peter Davison will take up the role in subsequent seasons. Meantime, TIME/LIFE has secured rights to distribute the 16th and 17th seasons. (The foregoing from Yale Edeiken, relaying a letter from BBC written to a Houston Dr. Who fan club.)

Brian Earl Brown writes: "Did you know that Richard Bergeron used to live in The Dakota in New York? The Dakota is 1 West 72, Bergeron's New York address. Wow! Maybe he went to Puerto Rico because he knew something?" Naw, if he knew something, he'd have gone to Switzerland...

THE 1981 FANTASY ARTISTS CALENDAR collects the work of ten high-quality artists. Offset on richly-textured stipple-finish paper the calendar has a print run of 500. Artists represented: C. Lee Healy, Frank Cirocco, Victoria Poyser, Ken Macklin, Bill Grader, Kevin Johnson, Lynne Anne Goodwin, Lela Dowling, David Anderson, Linda Michaels. The artwork is black and white, mostly line drawings, all lovely work. Cost: \$4.95 + \$1.00 postage. Order from Kennedy Poyser, 503 S. Sawyer, Olympia WA 98501.

Theresa Smith and Mae Waplington are organizing a club for those born in 1927. If you qualify, contact Theresa at 1706 Union Ave., Hazlet NJ 07730.

Mike Nichols and Susan Robison, both Winnipeg fans, were married on December 16. See COAs.

Tim Kyger forwards a circular from the L5 society, calling on everyone who wants an expanded space program to join in a letter-writing campaign to influence the Reagan administration. Your support for two specific programs is requested: (1) a permanently inhabited space station (Space Operations Center) and (2) Solar Power Satellites. Direct your letters before January 20 to the office of the president elect, and since this won't be out, try 1600 Pennsylvania Ave., Washington DC 20500. (Already in the works, Dr. Jerry Pournelle, several astronauts, and others, will meet at Larry Niven's home in early February to draft a space program policy proposal for the consideration of the Reagan administration.)

George R. R. Martin includes a plug: "I've got a lot of books coming out in 1981. In February I'll have half of BINARY STAR #5 from Dell. In April WINDHAVEN (by me and Lisa Tuttle) will be released in hardback by Timescape (the new Simon & Schuster/Pocket Books imprint). In May, NEW VOICES IV from Berkeley. And come December, a new collection, my third, titled SANDKINGS. My newest novel, FEVRE DREAM, has sold to Pocket Books, and will be released and promoted as mainstream, through it has lots of SF/fantasy/horror elements. That probably won't be out until 1982, however."

Steve Stiles, according to Jeff Schalles, has taken a job in the art department of the Baltimore Sun, and will move back to town.

CONTRAVAILS

GALACTICON TAKES IT IN SHORTS: Shortly before Thanksgiving weekend, three LA-area conventions were going head-on for the town's congoing favor. LOSCON 7, a Doug Wright event, and the Christian Haerle led Galacticon. A week in advance, Galacticon announced its cancellation. A half-sheet memo was circulated promising an explanation within two weeks. Accusations of bad-faith dealings were rumored among the locals. Lawsuits were promised. But at this writing, Haerle reportedly cannot be located.

WINDYCON: Joyce Scrivner writes: "Windycon was huge and held at the Hyatt Regency which was several times too large for the 1600 registrants. The Hyatt had booked another convention of college journalists from Thursday through Saturday which filled all the double-double rooms and left people who expected two double beds either to share one kingsize bed or two twins. Due to the surprising number of people, and the double cons, the hotel did not block book Windycon and there were problems with other residents throughout the con, especially Saturday night when several room parties were shut down. Other facility problems included the fact that the elevators were very slow, and the hotel restaurants ranged in price from steep to very expensive. This necessitated going out to eat, but most eating places within five (very cold) blocks shut down by 7 and never opened Sunday.My best memory is going out for Lebanese food in a taxi filled with Gil Gaier, Hope Leibowitz, Dean Diershow, Eric Rowe, Ruth Odren and I. The trip back was exciting (the driver didn't know how to find the hotel entrance) and close (five people in the back seat of a Chevy!) The convention other than (standard) hotel problems was pleasant and comfortable. The convention next year will also be at the Hyatt Regency in an attempt to prepare committee people for Chicn. " Richard Smith II adds, "I'm not sure I agree with Martha Beck's liking of the last Windycon.... While her party was pleasant, the neos out in the con suite were suffering because the con suite went dry, out of bheer, pop, even chocolate milk, by about 1 AM."

PHILCON: (Nov. 14-16) Martin Morse Wooster writes, "In contrast to Philcons past that were sloppily organized and held in bad hotels, this year's model was run quite efficiently, and proved to be rather enjoyable. GoH Ben Bova gave a standard-issue speech about how fen should be organized to support space. The people auction was a great success with MC Wilma Fisher auctioning off Phil Foglio's clothing for \$5 apiece. Bidding reached \$70 before modesty prevailed and Foglio ran off in a bedsheet, hotly pursued by members of the League of Bloodthirsty Women. Foglio extracted his revenge by auctioning off Wilma Fisher's clothes in the same manner for \$65." Continues Neil Harris, "Attendance was over the 1000 mark for the first time, to about 1200. Now, for the first time in recent memory, PSFS isn't deathly afraid of cash flow problems before the next con. In fact, there are tentative plans afoot to hold a relaxicon sometime in the early summer, (Pghlange in exile? With ex-Pghlangers Linda Bushyager and Frank Richards in town, this could be possible."

WORLDCON BIDDING ROUNDUP: Australia in '83's Fannish Press Release #1 carries a prodigious list of committee and positions, following a year-end shakeup.

CHAIR: Jack Herman
DEPUTY CHAIR: Carey Handfield
SECRETARY/HOTEL: Shayne McCormack
TREASURER: William Good
PUBLISHER LIAISON: Merv Binns
LEGAL: Bruce McNamane
MEDVENTION LIA: Eric Lindsay
AIRLINES GURU: Robin Johnson

SFWA LIAISON: A. Bertram Chandler
PRESS: Karen Lewis
VIP RELATIONS: Keith Curtis
MEMBERSHIP DIV. HEAD: Vera Lonergan
OPERATION DIV: Gary Lenehan
PUBLICATIONS DIV: Andrew Taubman
FUNCTIONS DIV: Judith Hanna
PROGRAMME DIV: John Foyster

EXHIBITS DIV: Marjorie Lenehan

Dozens of other Australian fans are named on the committee, serving in one of the departments, or at large.

NEW YORK IN '86: At last report, the committee consisted of Ben Yalow (Coordinator), Genny Dazzo (Secretary), Devra Langsam (Treasurer), and Moshe Feder, Larry Carmody and Teresa Minambres at large.

PHILADELPHIA IN '86: Reports Neil Harris, "Contrary to published reports, the money raised at the People Auction Bloch during Philcon went to PSFS, not the bid. Next year, however, things may change in this regard. Otherwise, we are just trying to bring into the committee those local fans who have proven themselves competent, and to make plans for the coming year."

WORLD SCIENCE FICTION SOCIETY: As directed by the Business Meeting of the World Science Fiction Society at Noreascon II, the Chairman of said meeting, Donald Eastlake, has appointed a Committee on Permanent Organization and Incorporation of WSFS....The Chairman of the new committee is Craig Miller and its members are: Genevieve Dazzo, Donald Eastlake, George Flynn, Carey Handfield (Australia in '83), Stu Hellinger, Bob Hillis, Bruce Miller (Denvention II), Larry Propp (Chicon IV), Larry Smith, Mike Walsh (Baltimore in '83), Dalroy Ward, Benjamin Yalow and an as-yet unnamed representative of Scandinavia in '83. The committee will reconsider Article VII through the end of the proposed WSFS constitution, whose first six articles were accepted at Noreascon II.

ART CREDITS: Stu Shiffman 1, Tim Hammel 3, Bill Kunkel 10,13
Charlie Williams 9. Next issue -- 1981 YEARBOOK.

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